

Time Will Tell

Complete Jazz Styles
PROMOTIONAL COPY

Randy Hunter

Tenor Sax

Medium Bop

♩ = 152

The musical score is written for Tenor Sax in a Medium Bop style, 4/4 time signature, with a tempo of 152 bpm. The key signature has one flat (Bb). The score consists of 10 staves of music. The first staff begins with an **Fmaj7** chord and a melodic line. The second staff ends with a **To Coda** instruction. The third and fourth staves feature a series of chords: **Am7**, **G#m7**, **C#7**, **Gm7**, and **C7**. The fifth staff starts with a first ending bracket labeled **[2]** and includes a triplet of eighth notes. The sixth staff continues with **Gm7**, **Bbm7**, and **Eb7** chords. The seventh staff includes **Am7**, **G#m7**, **C#7**, **Gm7**, and **C7** chords. The eighth staff features **Am7**, **G#m7**, **Gm7**, **C7**, and **F6** chords. The ninth staff starts with a second ending bracket labeled **[3]** and includes **Fmaj7**, **Fm7**, and **Bb7** chords. The final staff concludes with **Gm7**, **Bbm7**, and **Eb7** chords. Various articulations such as accents, slurs, and breath marks are used throughout the piece.

Am⁷ G#m⁷ C#⁷ Gm⁷ C⁷

Am⁷ G#m⁷ C#⁷ Gm⁷ C⁷

4 Fmaj⁷ Fm⁷ Bb⁷

Gm⁷ Bbm⁷ Eb⁷

Am⁷ G#m⁷ C#⁷ Gm⁷ C⁷

Am⁷ G#m⁷ Gm⁷ C⁷ F

D.C. al Coda

⊕ Coda Am⁷ G#m⁷ C#⁷ Gm⁷

C⁷ Am⁷ G#m⁷ Gm⁷ C⁷ F

As the tempos increase with swing style pieces, the triplet feel, like you would place on harder swinging pieces such as "Thru the Mill," tends to straighten out. At faster tempos, the use of articulation on the accented tones serves the purpose of exuding the swing style. Look at the first section of this piece and you will notice that the articulation is charted through the use of slur markings. Accented notes are tongued while notes with less emphasis are slurred. Listen to the demonstration on the CD and notice how the articulation/accents create the swing feel at this faster tempo.

IMPORTANT: This etude was taken from "Complete Jazz Styles, Introductory Etudes in Jazz Comprehension, Book 2." Additional promotional material, including MP3 and PDF downloads, is available at www.randyhunterjazz.com.