

The Funky Melon

PROMOTIONAL COPY

Randy Hunter

Clarinet

Funk ♩ = 104

Musical score for Clarinet, 'The Funky Melon' by Randy Hunter. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures of music. Measure 13 is marked 'To Coda'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like 'simile' and dynamic markings like 'v' and 'A'.

D.C. al Coda

Coda

In contrast to swing music, the eighth notes in funk music are played straight (as long as you are in common time).

The difficulty with funk is knowing which notes to play short, which notes to play long, and which notes to emphasize. This is where articulation becomes the controlling factor.

The same rules for house tops apply as in swing. However, in "The Funky Melon" we begin to see staccato markings as well. Staccato notes are played short and to the point with a "dit" sound and relatively little emphasis. Remember, house tops are tongued, short, and loud with a "da" sound. Let's use measures 13-16 as an example of both. Be sure to listen to the demonstration on the CD for comparison.

IMPORTANT:

This etude was taken from "**Introductory Etudes in Jazz Comprehension**", **Book 1** in the "**Complete Jazz Styles**" series. Included in the book are 12 jazz etudes in a variety of styles with a CD providing demonstrations and rhythm section play-a-longs for each selection. Visit the web site www.randyhunterjazz.com to download a promotional mp3 copy of both the play-a-long and sax demo of this etude. The book is also available for purchase at the web site (Retail inquiries are welcome). It is available for other instruments as well.