

# The Funky Melon

Complete Jazz Styles Promotional copy

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Trombone

Funk ♩ = 104

The musical score is written in bass clef, 4/4 time, with a tempo of 104 beats per minute. It consists of 48 measures across 12 staves. The key signature has one flat (Bb). The score includes various jazz styles such as funk, swing, and ballad. Chord progressions include F7, Bb7, and C7. Performance markings include accents (^), slurs, and dynamic markings like *simile*. A box containing the number '2' is placed above measure 13, and a box containing the number '3' is placed above measure 29. The piece concludes with the instruction 'To Coda' at the end of measure 12.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

D.C. al Coda

♩ Coda

In contrast to swing music, the eighth notes in funk music are played straight (as long as you are in common time).

The difficulty with funk is knowing which notes to play short, which notes to play long, and which notes to emphasize. This is where articulation becomes the controlling factor.

The same rules for house tops apply as in swing. However, in "The Funky Melon" we begin to see staccato markings as well. Staccato notes are played short and to the point with a "dit" sound and relatively little emphasis. Remember, house tops are tongued, short, and loud with a "da" sound. Let's use measures 13 - 16 as an example of both. Be sure to listen to the demonstration on the CD for comparison.

69 70 71 72

**IMPORTANT:** This etude was taken from "**Introductory Etudes in Jazz Comprehension**", **Book 1** in the "**Complete Jazz Styles**" series. Included in the book are 12 jazz etudes in a variety of styles with a CD providing demonstrations and rhythm section play-alongs for each selection. Visit [www.randyhunterjazz.com](http://www.randyhunterjazz.com) to download a promotional mp3 copy of both the play-along and demo of this etude. This book is available for alto/bari sax, tenor sax, trumpet, trombone and flute.