

# Time Will Tell

Complete Jazz Styles  
PROMOTIONAL COPY

Randy Hunter

Flute  
Medium Bop  
♩ = 144

Chords: Ebmaj7, Fm7, Gm7, F#m7, B7, Abm7, Db7, Bb7, Eb6

Tempo: Medium Bop (♩ = 144)

Time Signature: 4/4

Performance Instructions: *To Coda*, *simile*

Rehearsal/Section Markers: 1, 2, 3

Gm7 F#m7 B7 Fm7 Bb7  
 Gm7 F#m7 B7 Fm7 Bb7  
 4 Ebmaj7 Ebm7 Ab7  
 Fm7 Abm7 Db7  
 Gm7 F#m7 B7 Fm7 Bb7  
 Gm7 F#m7 Fm7 Bb7 Eb  
 Coda Gm7 F#m7 B7 Fm7  
 Bb7 Gm7 F#m7 Fm7 Bb7 Eb

As the tempos increase with swing style pieces, the triplet feel, like you would place on harder swinging pieces such as "Thru the Mill," tends to straighten out. At faster tempos, the use of articulation on the accented tones serves the purpose of exuding the swing style. Look at the first section of this piece and you will notice that the articulation is charted through the use of slur markings. Accented notes are tongued while notes with less emphasis are slurred. Listen to the demonstration on the CD and notice how the articulation/accent patterns create the swing feel at this faster tempo.

**IMPORTANT:** This etude was taken from "Complete Jazz Styles, Introductory Etudes in Jazz Comprehension, Book 2." Additional promotional material, including MP3 and PDF downloads, is available at [www.randyhunterjazz.com](http://www.randyhunterjazz.com).